

TANGIER

FESTIVAL OF MIGRANT ARTS: PROMOTING DIVERSITY AND INCLUSION THROUGH ARTS

ABOUT TANGIER:

- Just under 1 million people
- 5,145 registered migrants (0,5% of the total population)
- 275 refugees
- 8,000 non-registered migrants (unofficial figures)

WHY:

Morocco adopted a migration policy in 2013 which recognizes the fact that the country is becoming a destination for migrants. Although this new legal framework provides migrants with status and rights, the role and competencies of local authorities are not clearly defined. In this context, and in an effort to align itself to the national framework, the City of Tangiers has chosen to involve civil society in the inclusion process for new migrants.

WHAT:

Organise the first edition of the Festival of Migrant Arts that took place from 28 to 30 April 2017. The festival convened migrant artists and the Moroccan citizens. The Festival involved migrant artists from all types of origins and different artistic fields including theater, music, dance, visual arts and others, offering a platform to expose the artist and enable them to exhibit their art to the general resident population.

WHO:

- TADAMON Association
- Tangier Migrants Home Center (TAM)
- Regional Directorate of the Ministry of Youth and Sports Tangier-Tétouan-Al Hoceima
- Municipality of Tangier
- Ministry in charge of Moroccans Residing Abroad and Migration Affairs

AIMS:

- Contribute to the implementation of the migration policy and the National Strategy of Immigration and Asylum adopted by the Kingdom of Morocco
- Support talent of artists with a migrant background in order to increase diversity in the national arts scene
- Emphasize the right and the need for migrants to establish links with their culture of origin as a condition for the affirmation of their identity to allow for a well thought-out, accepted and successful integration
- Highlight the culture and civilization of migrants to help overcome prejudices and value the contribution of migrants to their host society.

COMBATting STEREOTYPES

DIVERSITY

MAIN ACHIEVEMENTS:

- Empower civil society to play a lead role in inclusion initiatives in the city
- Support the emergence of migrant talents
- Promote exchange of artistic experiences and encourage cross-fertilisation of artistic forms from Morocco and other countries and support creation of new innovative art forms
- Combat prejudices
- Facilitate contact between migrants and Moroccan citizens
- Demonstrate commitment of public administrations to diversity and process of inclusion